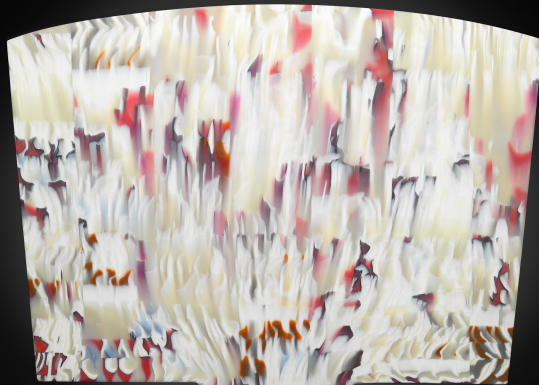


BETWEEN PAINTING & SCULPTURE

GERRY KING presents a kiln forming and casting workshop for artists
@ THE GLASS FURNACE: ISTANBUL, TURKEY, JULY 28TH - August 8TH



GERRY KING : CAI LUN'S AXE : 2104 : 665 MM HIGH

Australian Gerry King has worked with glass since the 1970's. Originally a glassblower he now works in a variety of techniques as an artist, designer and craftsperson. He uses the kiln as a tool, causing the glass to move into its final position as it heats, resulting in his distinctive designs and forms.

Formally Coordinator of Glass Studies at the University of South Australia he holds academic qualifications from Australia, Canada and the USA culminating in a Doctor of Creative Arts awarded in 1993.

His works are published in major international texts and represented worldwide in 20 public collections plus many private and corporate collections.

www.gerryking.com.au
www.andreasdoeringer.com

To make a good piece from glass you need a good idea, good technique and a good ability to decide if it is finished or requires more work. This class is about these three aspects of making glass art works whether they are art, craft or design.

We will encounter and develop many skills, learn many techniques and advance your work to a higher level. Glass is a highly adaptable material for the artist / craftsperson / designer whether you wish to make plates and bowls, three-dimensional sculpture or works that hang on the wall, etc. It can be approached as a painter does the canvas or as a sculpture does the solid form.

Participants of all levels of experience will be accommodated including artists from other disciplines who wish to introduce glass to their work. Absolute beginners without any glass background will quickly develop confidence and ability. Professional glass artists will be able to greatly enhance their approach to and resolution of their works.

Kiln-forming and kiln-casting will be supported by cold-working techniques for finishing the works and for those who wish, a little flame-working and furnace-working experience will be provided. Specialist compatible glass and common window glass will both be available for specific projects.

This class evolves as your wish to follow a particular direction becomes clear. It is not the type of class in which the student learns one skill to make a copy of the teacher's work. Participants will make the type of work they wish, but at a much higher level than might be anticipated. We will start with some set projects but quickly move into exploring individual directions. Expect to work at a furious pace and expect to learn many new techniques.

Significant to the success of the class is the contribution of Andreas Döringer, a qualified master glass worker and sculptor from Austria. Andreas and I have worked together in Turkey and Australia and look forward to doing so with you.

ENROL: <https://www.camocagi.org>

The class is given in English with translation to Turkish and German available.